SPRING 2005 PROGRAM GUIDE

WRUW-FM 91.1

Dear Loyal Listeners,

Wow, did the snow really start pounding on us this winter. I'm sure you've felt it just as much as we have, but not snow, not sleet, not rain, not hail will keep us from bringing you our great radio programming. This letter will have gone to press before the groundhog makes his prediction, but whichever way the weather goes this season, curl up with a blanket, with a loved one, with a hot cup of cocoa, or anything else you like and keep that radio dial tuned to 91.1 WRUW as we keep you warm and comfy until the spring thaw.

Whether you're a long time listener or new to WRUW, we know you'll find plenty to enjoy in our spring semester schedule. We have our usual unusual mix of rock, jazz, country, bluegrass, electronic, reggae, hip-hop, world music, public affairs, and everything else in our 24 hours a day, 7 days a week programming schedule. Of course we have plenty of old favorites, but we also have several new shows we hope you'll enjoy. So make sure to take your time to read over the program guide to make sure you don't miss a minute of our exciting line up.

For the third year in a row, we will be the only station in Cleveland to bring you a very important and special program, the 2005 Homelessness Marathon. Starting at 7pm on Monday, February 14th and going until 9am the next morning, we will be bringing you what has been called the most significant media event focusing on homelessness and poverty. After hosting the marathon right here in Cleveland last year, we decided we had to carry on with this tradition and bring it to you again this year as it is broadcast live from New Haven, Connecticut.

Of course, the Homelessness Marathon is just one of the many things we bring to help out our community year round and we hope that you'll remember that as the snow melts and the green grass shows its face again. We ask you to take special measure to tune in the week of April 4th for WRUW's Annual Telethon fundraiser. It is the one and only time of year where we interrupt our normal programming for a week to ask for your financial support We owe thanks to you and our many other loyal listeners for their support over many years that has helped make us the great radio station we are today.

So as winter turns to spring, and spring to summer, make sure to continue enjoying the quality music and programming on WRUW. As always, we're striving to continuously increase the quality of our radio content. From seeking our new, rare, and exciting auditory bits, to investing in new, state of the art broadcasting equipment to make the air signal even better, we're working hard to give you the best radio listening experience you've ever had.

Don't get too cold this winter, and keep warm with WRUW-FM 91.1 on the radio!

Sincerely,
Jim Eastman
General Manager

Roscoe the Chimp loves WRUW!

FM 91.1 WRUW CLEVELAND, OHIO

More Music, Fewer Hits

Welcome to the World of WRUW Promotions

It doesn't matter what type of music you're into, our ticket giveaways are as diverse as our programming. Tune in to your favorite WRUW program and listen for your chance to win a pair of tickets to your favorite event.

Some previous winners have had the opportunity to hang with the heavy metal band Anthrax at the Odeon with free pizza and beer. A few others landed meet and greet passes for the Monster Magnet show last month at Peabody's. We have also given away dozens of autographed CDs, posters, and t-shirts just by being the correct caller to the station. The request line is 216-368-2208 so listen and you may win too.

The WRUW Promotions Team is out on the town. Stop by the WRUW table and say hello. We usually have a cool free stuff to hand out.

WRUW would like to take the time to thank the following for their support in providing us with promotional tickets.

- Beachland Ballroom
- Chamber
- Clear Channel Entertainment
- Cleveland Agora
- Cleveland Playhouse
- Grog Shop
- House Of Blues
- Night Town
- Odeon
- Peabody's
- Phantasy Nite Club
- Pirates' Cove
- Playhouse Square
- Wilbert's
- Winchester

Have an event and want some promotion? We may be able to help. Email us at Promotions@wruw.org

Thanks,
Roger Ganley
Promotions Director

We Need Your Support

WRUW's annual telethon can be heard this spring during the week of April 4th through April 10th. The annual telethon represents the one time of the year that WRUW interrupts its programming in order to ask for tax-deductible donations. This means each show has one opportunity to ask its audience for a pledge, while at the same time, this is the one opportunity for you, the listener, to show your support for your favorite show, your favorite genre of music, or just for commercial-free locally based radio in general.

Remember, WRUW has an all volunteer staff, so 100% of your donation comes right back at you in one form or another. This may take the form of improved programming, for instance, your donations make it possible for us to broadcast the Homelessness Marathon (this year Mon Feb 14th and Tues Feb 15th), put on our annual free outdoor concert Studio-A-Rama (summer 2005), produce our homegrown public affairs programming like Voices & Choices and Guerilla Radio, and expand the music library. Your pledge also comes back to you in the form of better sound quality. This year, WRUW is looking to replace our aging studio mixing board to a state-of-the-art model. Our current mixing board is 13 years old, and since the original manufacturer has gone out of business, maintaining it is no longer feasible (even obtaining spare parts is an adventure). In addition to improving our air studio equipment, your donations keep us sounding great by allowing us to maintain our 15,000 watt air signal and our webcasting and archiving computer equipment.

Just as important as raising funds, the telethon enables us to gauge how well we are fulfilling our primary purpose which is to provide a listening alternative to the community by broadcasting music, news, and viewpoints not readily available in the mainstream media. In that case, we must be doing something right, because the telethon's success repeatedly tops itself. It is heartening to us to see how our core listeners continue to donate to WRUW year after year, sticking with us through thick and thin. Sometimes listeners donate year after year to the same long running show, and sometimes they donate just to show their support for commercial-free, volunteer staffed, non-corporate radio. For whatever reason, the continued support of our listeners enables WRUW's improvement and growth. And with that growth comes more listeners. In addition to our core group, WRUW continues to pick up new listeners, especially in areas now reached by our 15,000 watt air signal, as well as those listening to our webcasting and archived shows. So a sincere "Thank You!" to our longtime listeners–we couldn't do it without you. And if you're a new listener, glad to have you aboard! With your help, WRUW will continue to move forward, blazing a shining, adventurous path in a dark, homogenous radio world.

For those who may not recognize our cover image, here's the classic original picture sleeve.

Harold "Ayche" Freshour

1963–2004

Until a few weeks ago, I'd never heard of John Peel. Part of this was due to my never having visited the United Kingdom (though I've flown over it a few times), and also to my only glancing familiarity with the "music scene" in general. The news coverage that followed Peel's sudden, unexpected death made me aware of both his existence and his love of music. I felt as though news of a hidden treasure had been exposed for all the world to hear about, just when that unique voice had been forever silenced.

Now it's my turn to do the same for the world.

On Friday, November 12, the staff members at WRUW received word that Harold "Ayche" Freshour, host of "Demolished Sanctuary", had died unexpectedly at the age of 41. Harold was, in a lot of ways, our own John Peel. He possessed an encyclopedic knowledge of music from all genres and periods. It was very nearly impossible to reference a song that Harold had not heard. He had his favorite classic groups, but he was also on constant lookout for interesting new artists. A familiar face on the Cleveland punk scene, one of those guys everyone knew, he wrote a vast number of articles, reviews, and other pieces for music magazines. It was fairly obvious from the first time I met him that Harold loved music to a degree that few people I've ever met could even begin to understand. As an example of his vast musical knowledge, Harold covered my show a few times, and I heard from my listeners that he'd done a fine job. Mine is not an easy show to cover—some weeks, I fail to do a good job.

Not only did Harold have that vast store of musical trivia in his head, but he was a truly a kind and wonderful man to boot. He was forever filling in for other station members when they needed it, helping out around the station with cleaning or organizing, doing production work, and generally contributing to WRUW with a smile. He was always willing to listen and give advice when another person had a problem. His was an even keel.

Harold was also deeply enigmatic. Much of his life was compartmentalized, and many of the things I've mentioned in this entry I have only learned in the days since he died. I am certain that he touched and was an influence in other arenas, in ways we haven't yet uncovered. Perhaps we never will. I suppose that we never really know how much a person changes the world during their life, but in Harold's case there is an added layer of mystery.

These things will sort themselves out over time. For now, I mourn the loss of a truly good man, and bring—though in many ways too late—news of him to the world. In the end, it is the least I can do for him.

Rest well, Harold.
Eric Meyer

From my H to yours
an Ayche hiaku by DJ Heroin(e)

a friendship in spring
barely beginning its bloom
Ayche has left too soon

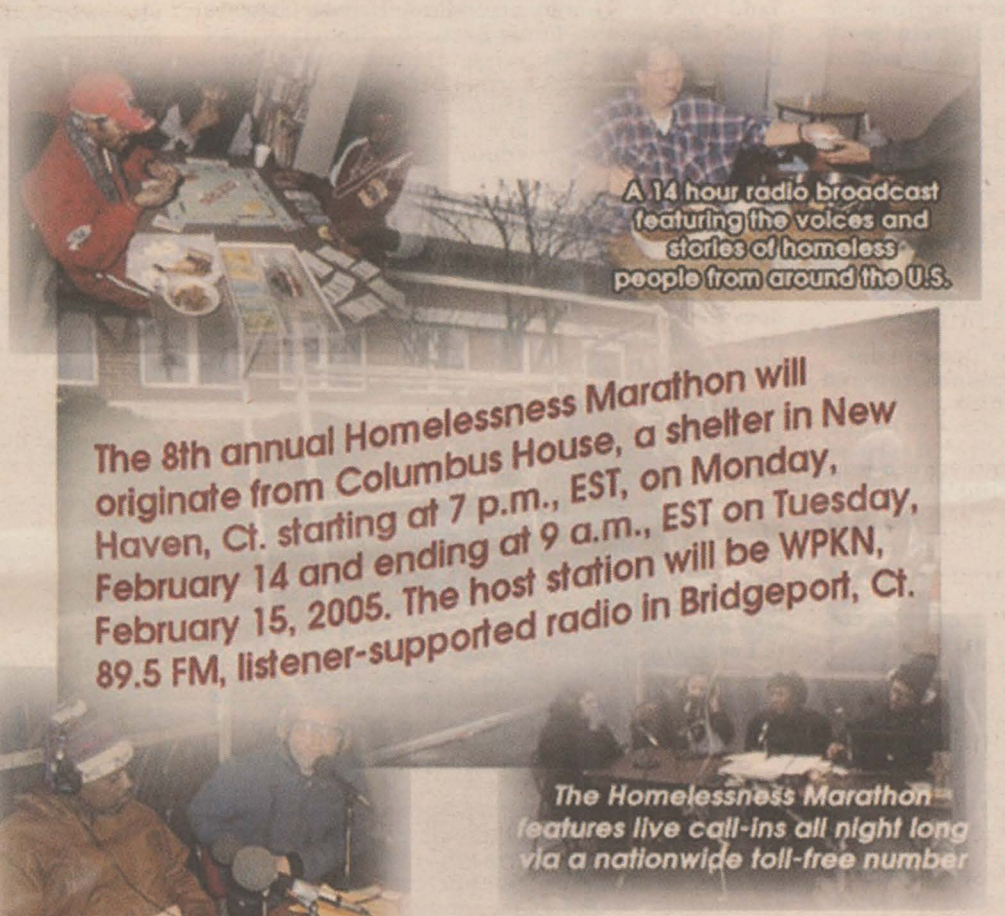
Ayche (Harold) played really obscure and really cool music and was a walking encyclopedia of music knowledge. I knew whenever I posted a song request list for one of my monthly specials, Harold would be the first to come up with a long list of songs AND the albums they were from AND what year they came out, sometimes with additional trivia. All this off the top of his head.

Rest in Peace Harold,
Patty Marvel

If you're fed up with the snow and freezing temperatures, imagine what it would be like to live outside...then mark your calendar for February 14 and 15. This is not about Mars, or the Moon, or Iraq. It's about an issue that's right in our own country and in our backyard, and an issue that some of us step over or step around every day. This is about being homeless and impoverished in America.

For the fourth year in a row, WRUW will broadcast the annual Homelessness Marathon. The 8th annual marathon starts at 7 pm on Monday, February 14, and ends 14 hours later, at 9 am on February 15. You may remember that the 2004 marathon was hosted by WRUW, originating from St. Malachi Center on Cleveland's near west side. We continue to believe that this consciousness-raising broadcast, which aims to ignite a national dialogue about the changes that need to take place in the structure of our society, is one way for WRUW to serve its listeners and the community at large. WRUW is the only station airing the marathon in the Northeast Ohio region.

This year's broadcast will originate from Columbus House, a homeless shelter in New Haven, Connecticut. The broadcast always takes place outdoors in the dead of winter, in an effort to more accurately convey the plight of homeless people who have nowhere to go. The marathon is almost entirely live and features people who are rarely given a voice. This is the only national broadcast that invites callers from around the country to discuss the issues surrounding homelessness. During the broadcast, anyone (housed or homeless) can call 877-NOBODY-8. If you are homeless, formerly homeless or about to be homeless, you may also call 866-LEFT-OUT. Both numbers are toll-free and can be dialed from a pay phone.


A 14 hour radio broadcast featuring the voices and stories of homeless people from around the U.S.
The 8th annual Homelessness Marathon will originate from Columbus House, a shelter in New Haven, Ct. starting at 7 p.m., EST, on Monday, February 14 and ending at 9 a.m., EST on Tuesday, February 15, 2005. The host station will be WPKN, 89.5 FM, listener-supported radio in Bridgeport, Ct.
The Homelessness Marathon features live call-ins all night long via a nationwide toll-free number

The Marathon is available for free to all non-commercial stations

This year's broadcast will cover a variety of issues including homeless children and elders, access to food, public housing, and health care, as well as issues surrounding gay homelessness. Everyone from homeless, disabled veterans to homelessness experts are encouraged to partake in this annual event and address the country via the airwaves. It is a rare opportunity for Americans to hear the stories of homeless people and learn about the obstacles they face on a daily basis. Check out the broadcast schedule at www.HomelessnessMarathon.org and remember to tune in to WRUW-FM during this broadcast, as it's the only chance you'll get this year.

FM 91.1 WRUW CLEVELAND, OHIO

More Music, Fewer Hits

Sunday

12:00 midnight-2:00 *Yard Vibes* EMPRESS AJAH
Join Empress Ajah for the very best in roots reggae, African reggae, and conscious dancehall reggae.

2:00-5:00 *Urban States of Brainwashing*
HARRY T BLACKMAN AND SONIA GLASS
Harry T. Blackman and Sonia Glass throw down the underground sounds featuring hip hop and breakbeat music.

5:00-8:00 *Purple Cadillac* CHICAGO DAVE
Buckle your seatbelts for a whirlwind ride from Chicago to Texas to Louisiana and all stops in between. Tune in for blues, blues rock, zydeco, and more. Keep them blues alive!

8:00-10:00 *Chasing Infinity* SARAH AND ED
It's rock and pop music of all kinds!! The infinite quest for a perfect song or an amazing set takes us from new rock to old favorites. Tune in and see where it goes. Call us with comments or requests, or email comments or requests for the next show to chasinginfinityradio@yahoo.com.

10:00-12:00 noon *Cream of Broccoli Radio Hour* BRANDT
The Sunday morning equivalent of coffee and donuts for the Midwestern rock'n'roll connosseiur and yes, I spelled connoisseur wrong, I think.

12:00 noon-2:00 *Sunday Matinee* DAVID CABAN
The best, the worst, and everything in between from Broadway, Hollywood, and London musicals.

2:00-4:00 *Anything but Pachelbel* DAN
Just just dead white guys.

4:00-6:00 *alt.Delirium* THE CYNIC AND AMY
After a wicked crazy catfight with Nathan's past co-hosts, Amy takes over as the latest in the Cynic's long line of smoking hot female co-hosts. Musically, the eighth edition of Delirium moves over into alternative country championed by Charlie Saber & Cuzin' Dave, with the usual hour of freeform for good measure. Football season is mercifully over, so drown your depression in good music.

6:00-7:30 *Beyond the Pale* ROGER WEIST
Traditionally Celtic and beyond! Enjoy Irish music, song and story in all her infinite variety. Hear reports on Irish news and sports not readily available through local media and stay current with the happenings in the Greater Cleveland Irish community with "Words of Weistdom".

7:30-9:30 *On the One* FRANKLIN
Old school grinding funk and rare jazzy grooves mixed in with newer school funk vibe. Music to make you smile, dance, and party.

9:30-11:30 *Bird Calls* DR. BILL
Jazz from all eras with a weekly feature on soprano saxophonist Steve Lacy.

11:30-2:00 am *Press the Button* THE BUTTON
Press the Button is a live radio improvisation of several elements: music, dialogue, humor, and ideas. Each show is based around a different theme or topic. It is often a group mix with several people operating various equipment. We specialize in a heavily sampled or collage approach. This is a "found sound" show incorporating content from all other media, rearranged and cut up to fit our theme. We interact with live unscreened callers throughout, allowing them to participate within our mix.

Monday

2:00 am-4:00: *Cleveland Confidential* RICHIE DAGGER
An alternative to what mainstream punk offers today. A variety of 70s and 80s bands as well as punk bands from the Cleveland area. Cleveland Confidential holds a strong interest in the local punk scene. The show includes a wide variety of styles from crust, d-beat, and hardcore to VK82, rock and roll, and powerpop. Shows in the area will be announced and news will be up-to-date. Guaranteed to be like no other punk radio show around.

4:00-6:00 *Happy Hour* LOGAN
Anything and everything that we want to hear. Punk rock, rock n roll, alternative, live requests, oi!.

6:00-8:00 *What's New* DOT
Cleveland has a wealth of talent in the musical arts; Tadd Dameron, Jimmy Scott, Ernie Krivda, Greg Bandy, Joe Lovano, Eddie Baccus Sr., Robert Lockwood Jr., and Neil Creque to name a few. You will hear the music of current Cleveland composers, bandleaders and musicians, and former Clevelanders now performing throughout the world. *What's New* has the lowdown on what is happening on the Cleveland jazz, blues, and big band scene.

8:00-10:00 *applejacktheylack* MATT
a freeform collage of independent sounds and styles, including electronic, instrumental, experimental, indie-standards, and everything in between. does it taste like apples? does it should lile 'indie-rock'? you decide.
http://www.livejournal.com/users/applejacklack

10:00-11:00 *Democracy Now!*

11:00-12:30 pm *Krush Jazz* DAVE
Jazz

12:30-1:30 *Music is My Boyfriend* AMY
Music is My Boyfriend is for all the lonely and indecisive people out there who find human contact lacking and decide to seek solace in vibrating waves of sound. You'll hear an eclectic spattering of music—everything from ABBA to Zappa, Aztec Camera to Los Zafiros. Basically, whatever Amy feels like playing. And if she's not too lazy, she'll even come up with a theme to hold your interest (although she doesn't care if you don't pay attention, you ungrateful jerks).

1:30-3:00 *So What?!* TREY
The best in old and new jazz, *So What!?* is a weekly chronological excursion through jazz idioms both classic and modern. Seeking to entertain, as well as educate, *So What!?* provides listeners with a comprehensive and unique perspective on jazz and jazz-related musics. Highlights include historical provenance, on-air artist interviews, weekly classic vinyl selections, and listener feedback.

3:00-4:00 *Shark Attack!* ZACK
Metal

4:00-5:00 *Father Hell's Movie Hour* KELLY
(movies)(movie)/cosign{talkings***} + (reviews)(X) = FHMH — where X equals the current week

5:00-7:00 *Bluegrass Breakdown* MELISSA
You can expect to hear bluegrass, newgrass, traditional, old-time, Appalachian, and much more on *Bluegrass Breakdown*! We play everything from new releases on CD to old recordings on vinyl. We also play live, legally-recorded music from local and national concerts and festivals. Requests are always welcome!

7:00-9:00 *Woodchopper's Ball* CHIP
As Willie Dixon said, "Blues is the truth." The Woodchopper's Ball will specialize in guitar truth. A mix of country, folk, and acoustic in the first hour and more electric and contemporary blues in the second hour.

9:00-10:00 *Off Blue* MARTY GELFAND
Playing a wide variety of blues music, featuring local, regional, national, and international artists; contemporary and classic.

10:00-11:30 *Beat Matrix* SUBURBAN
Music that bumps

11:30-12:30 am *Electroshock Therapy* C-DILLS
Electronic, hip hop, funk, and whatever happens to flow. Check out new, old, and interesting music you've never heard.

Tuesday

12:30 am-2:30 *!!worldwydenod!!* DOERONE
A project embodying the importance and fundamentals of "hiphop health" and its ideals as conceived by DoerOne in 1995, later revised in 1998. Original school, true school, new school from the perspective of hiphop; the art of coming correct in representing the Kulture–not the product; featuring independents, unsigned, and underappreciated classics.

2:30-5:00 *How I Learned to Stop Worrying and Love the Bomb* JIMMY
On How I Learned to Stop Worrying and Love the Bomb, expect to hear music from across the spectrum. Indie, ska, 80s, rock, electronic, and anything else you can think of. Expect to hear as much great music as you can handle.

5:00-7:00 *Charlie Saber's Rock and Pop Soufflé* CHARLIE
A delicious concoction combining the passion of rock n roll with the melodic sensibilities of pop. A strong emphasis is placed on new releases and local and regional music.

7:00-9:00 *alt.country* CHARLIE SABER
Country, Americana, roots rock, alternative country, rockabilly, insurgent country, etc, etc, etc. Two hours of music that is as influenced by Hank Williams as it is by AC/DC.

9:00-10:00 *Democracy Now*

10:00-12:00 noon *Shu Radio* FEI
An audio collage of indie rock, instrumental music, and the spoken word.

12:00 noon-2:00 *The Make Please Me Radio Hour* DENISE
Indie rock, pop, electronic etc: you know you want it.

2:00-4:00 *Music for Psychedelic Submariners* GARRY SEMAN
I play stoner music. What is stoner music, you may or may not ask? Well, stuff like this...Frank Zappa, Heritage Drive, Pat Metheny, Joi, Stereo Lab, King Crimson, Miles Davis, AIR, Curved Air, Kraftwork, Rare Blend, The Grateful Dead, Tryax, Focus, early Genesis, Rick Ray, Deep Purple, Mike Oldfield, Mahavishnu Orchestra, early Yes, Sid Barret, Takako Minekawa, Al DiMeola, Tomita, Hawkwind, Robert Fripp, Jeff Beck, Jazz is Dead, Liquid Tension Experiment, Jean-Luc Ponty, Return to Forever, Walter and or Wendy Carols, The Tubes, Brian Eno, David Gilmour, Rick Wakeman, New Fast Automatic Daffodils, Lush, and many others.

4:00-5:00 *IMC Radio Hour* PATRICK AND IAN
Half the show will be dedicated to local and regional news and events that are not adequately and accurately covered on commercial media. The second half will be a combination of national news from independent sources and news from the global Indymedia Network.

5:00-7:00 *Your Rx* DJ HEROIN(E)
DJ Heroin(e) is not a licensed medical professional, but she can fill your prescription for great music. She uses sonic material from many genres and eras to create a unique, tasty and enjoyable sound capsule that can make your day a little nicer. Pulling her main ingredients from indie rock and pop, hip hop, and psychedelic folk and rock, with a pinch of what's in between and a dash of points beyond, this is one prescription where you won't want to miss a dose. Check out www.geocities.com/your_rx/index.html

7:00-8:00 *Voices and Choices* DEB, HEE YON, NIKKI, LYNN
A weekly pro-choice and progressive radio program dedicated to educating and sharing, through our research and activism, what we have learned. In order to promote change, people need to know the truth and hear what is going on from voices who are otherwise not heard. We will give a mic to those

voices and lives as much as we can. Reading and discussion, while good, require action in order to generate change.

8:00-10:00 *Children of the Metal Movement* ROGER GANLEY
Metal of the 1980s, 90s, and today. No rap metal.

10:00-11:30 *Dr. Robo Dimebag* MICAH AND PETER
Freeform

11:30-2:30 am *The L-Ride* DJ TANNER AND DJ TRIX
DJ Tanner and DJ Trix bring you "The L-Ride" that features a different route every week, complete with the dankest melodies to accompany your journey.

Wednesday

2:30 am-4:30: *Hip Hop on the 216 Block* DJ TECH
A showcase of hip hop, old skool, new skool, and local skoll. The alpha to the omega.

4:30-5:30 *Black Scorpio Show* BLACK SCORPIO
Play the best in reggae music.

5:30-6:00 *Gaywaves* JOHN GRAVES
The original gay voice of the north coast broadcasting to the lesbian, gay, bisexual, and transgender community of gayer Cleveland from the campus of Case Western Reserve University for over 25 years!

6:00-8:00 *Exploding Plastic Inevitable* GENEVIEVE
After a brief hiatus, Genevieve is back with the Exploding Plastic Inevitable. Let the weekly freeform fun ensue!

8:00-10:00: *Your Father's Oldsmobile* ERIC MEYER
Start your Wednesday off right with swing, jazz, and other favorites starring the likes of Glenn Miller, Woody Herman, Duke Ellington, Lous Jordan, Louis Armstrong, Sidney Bechet, Muggsy Spanier, Kid Ory, the International Sweethearts of Rhythm, Clarence Williams, Billie Holiday, Benny Goodman, Bix Beiderbecke, Alberta Hunter, Jabbo Smith, the Andrews Sisters, Artie Shaw, Charlie Barnet, King Oliver, Ella Fitzgerald, Chick Webb, and so much more.

10:00-12:30 *Route 66* CARL
You are invited to a rave-up for Robin Crowtalker, celebrating the memory of Nephew Ayche. Featured artists include 500 year-old rock bands, musical birds of prey trainers, and grandmasters of silence.

12:30-3:30 *Domestic Terrorism* A.P. MAGEE
"None are more hopelessly enslaved than those who falsely believe they are free."

3:30-5:30 *Bebop and Rocksteady* DAVE
You'll feel like Bernie from "Weekend at Bernie's 2" as your body starts to move uncontrollably to the music. Don't worry, you're not dead, just rockin' out.

5:30-6:30 *Guerilla Radio* URPISE AND ZIRCA
Guerilla Radio clears the haze of corporate media, brings you news, views, and interviews of oppressed people all around the world.

6:30-8:00 *The State of Decay* STELLA
Communicating in truth and inspiration. Call in and be a part of the show. 216-368-2208. Unpolished and unexpected. public affairs

8:00-10:00 *Dare Waves* NEAL DARE WAVES
From darkwave to space rock, industrial noise to power pop, ambient soundscapes to psychedelic mindgames, *Dare Waves* presents a full spectrum of electronic and guitar-based music.

10:00-12:00 midnight *The Sandbox* TIM
Upbeat show which features all three waves of ska.

Thursday

12:00 midnight-2:00 *2-Tone Army* TRAN^2
Ska for the masses.

2:00-4:30 *Respect the Rock USA* STEVE
A show that focuses on all forms and styles of rock n roll and frequently delves into other genres of music, such as blues, jazz, country, folk, and avant-garde music.

4:30-7:00 *The Butters* GARBS
Underground and independent hip hop.

7:00-8:00 *dreamboat* MONICA
Ladies with banjos are dreamy.

8:00-10:00 *stonecoldbikini* CHRISTINE
Songs that are gorgeous, brilliant, and ampersand after ampersand.

10:00-12:00 noon *Global Taxi*
A different programmer featuring music from a different part of the globe every week!

12:00-3:00 *Radio Dystopia* MICHAEL
Found sounds under the radar of Big Brother. The ultimate mix tape for the initiated.

3:00-5:30 *Eccentric Orbit* JAY
Genre classifications are tools of the Man to restrict your mind. Break the chains of your mental oppression! Listen to more than just indie (although, admittedly, indie will be played).

5:30-6:30 *Polka Changed My Life Today* DR. POLKA
Syncopated ethnic dance music best played with an accordion. No sad faces at a polka dance as all polka music styles are played.

6:30-8:00 *Disposible Party* SARITA AND LEE
Party hard while we do it on the air.

8:00-10:00 *When the Roses Bloom Again* CUZIN' DAVE WILSON
Bluegrass, old-timey, western swing, cajun, zydeco, country blues, rockabilly, ragtime, crabgrass, and acid banjo.

10:00-12:00 midnight *Solitude/Born to Lose* BEN/SPROUT
Rock as it should be.....heavy.

Friday

12:00 midnight-2:00 *BPRN* ZAIRE
Hip hop

2:00-4:00 *Radio Killed the Video Star* RICH AND AUTUMN
This show features rock music, from pre-punk jams to noise rock and brand new stuff too. We take random songs and styles and turn them into a symphonic setlist of rockin' goodness. Requests are welcome!

4:00-7:00 *The Flaming Jalopy* TOM AND TONY
Obscure music from around the world with a focus on rare and remixed video game soundtracks, 8-bit, and beyond!

7:00-9:00 *Your Serpentine Pad* TOM
Three chords and a cloud of dust.

9:00-10:00 *Traditions and Transitions* FLANNERY O'CONNOR
The victory of style and substance over form and structure.

10:00-11:00 Democracy Now!

11:00-12:30 *Metal Tortures* SEBASTIAN
Metal

12:30-2:30 *Dig, Baby, Dig! The 60s Rock & Roll Excavation* JOHN E. MIDNIGHT
John E. Midnight has declared a one-man war on boring and predictable commercial oldies radio! Hear what you've been missing from what might have been the most fertile and exciting era in rock and roll history; thè 1960's. Garage, mod, beat, freakbeat, punk, r&b, psych, pop-sike, and surf from all corners of the globe. The more obscure the better! Oh, we should also mention John E. tends to be a little loud and is kind of nuts.
www.digbabydig.com

2:30-3:00 *Eclectica* JOHN E. MIDNIGHT
Freeform

3:00-4:30 *She's Your Cocaine* JACQUELINE AND XANDER
Female artists from a feminist point of view.

4:30-6:30 *Metal Meltdown* DR. METAL
Metal Meltdown features a variety of metal/hard rock with an emphasis on European power metal. The show also features interviews with various metal artists from around the world.

6:30-9:00 *Night of the Living Dread* RICH LOWE
All forms of Jamaican music are featured from mewto to dancehall (and everything in between). Regular interviews and special features... Jamaica way.

9:00-11:00 *Your Favorite Rebellion* JOE RIZNAR
Diving headlong into the deep end, this show goes for the gusto of rock n roll from the 1950s to the present. Lots of new releases to keep it fresh.

11:00-2:00 am *Down by the Cuyahoga* JIM SZABO
"We don't determine music, the music determines us; we only follow it to the end of our life: then it goes on without us." —Steve Lacy

Saturday

2:00 am-4:00 *Spandex Years* PATTY
Hear 80s acts such as Kate Bush, They Might Be Giants, Joy Division, Weird Al Yankovic, and more!

4:00-6:00 *Café Isidore* DJ MI-CHA-EL
Come one come all to this international free cafe. All refugees, layabouts, and jazz freaks are welcome. Our special blend offers jazz, poetry, and other diggable attractions.

6:00-9:00 *diversified, inc.* WADE
Freeform exploration of all types of music with emphasis on international, folk, jazz, blues, rock, and experimental.

9:00-11:30 *Roll Away the Dew* JIMMIE WILSON
Roll Away the Dew features folk music, both traditional and contemporary. Host Jimmie Wilson plays the best of the new releases along with music from artists who are making local appearances. Listeners will get a taste of bluegrass, country, old-time traditional, singer/songwriters, instrumentalists, and maybe some celtic, cajun, or swing. And Jimmie occasionally slips a bit of country music history into the mix.

11:30-12:00 noon *Saturday Morning Science* JIM AND MICAH
Saturday Morning Science explores the intersection of science, technology, politics and the influence it has on day to day life. Your hosts, Micah and Jim, cover the issues and feature regular guests, news and developments from all areas of science and technology. More information is available on the web at www.scitechissues.com

12:00-2:00 *Sweeney Astray* BILL KENNEDY
Ceol aqus caint, the best traditional Irish music ever recorded.

2:00-4:00 *Greasy Kids' Stuff* ACE
Nothing but metal.

4:00-5:00 *Dub Styles and Beyond* MIGHTY JAH ROCK
Catch the best in dancehall reggae, roots reggae, lovers rock, soca, zouk, merengue, and more with Mighty Jah Rock.

5:00-6:00 *Latin Perspective* TONY V
Latin Perspective presents, preserves, and promotes the rich legacy of popular and folkloric Afro-Cuban musical forms, educates the diverse public about this rich musical tradition, and documents the evolution of Afro-Cuban music from its origins in the folkloric traditions of the racially diverse Cuban people, to the popular music heard today in Cuba, USA, and other regions of the world.

6:00-8:00 *Raver's Edge* DJ VITRUVIUS AND SAM
An assortment of electronic music focusing primarily on house and techno, but including many other genres. We also play mix tapes of local DJs and feature live sets. More information on the web at www.raversedge.net

8:00-10:00 *College Pop, Starts with XTC* BEN
An egg-lectic mix of college rock and pop music to warm your musical soul. No theme song, but each week kicks off with a song from XTC. New and improved! Say hello to my trusty co-host Will. Also available as a cholesterol free egg-lectic alt-rock substitute.

10:00-12:00 am *Darkfield Imagery* DJ E.C. AND THE MYSTERY DANCER
Synthpop, trance, and industrial; now with the Mystery Hour featuring alternative music from related genres! www.geocities.com/darkfieldimagery

WRUW Spring 2005 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 WWW.WRUW.ORG

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	**Yard Vibes** SWEET REGGAE MUSIC EMPRESS AJAH	**Press the Button** CULTURE FEEDING THE BUTTON	**Electro Shock Therapy** ELECTRONIC FREEFORM	**The L-Ride** HIP-HOPPIN GROOVES DJ TANNER AND DJ TRIX	**2-Tone Army** SKATASTIC! TRAN^2	**BPRN** REVOLUTIONARY HIP HOP ZAIRE	**Down by the Cuyahoga** JAZZ JIM SZABO
1			**!!Worldwydenod!!** TRUE SCHOOL HIPHOP DOERONE				
2	**Urban States of Brainwashing** URBAN UNDERGROUND HARRY T. BLACKMANN AND SONIA GLASS	**Cleveland Confidential** 70S/80S PUNK RICHIE DAGGER	**How I Learned To Stop Worrying and Love the Bomb** INDIECRUNK AND SKA JIMMY	**Hip Hop on 216 Block** SHOWCASE OF HIP HOP DJ TECH	**Respect the Rock USA** ROCK'N'ROLL AND OTHER STUFF STEVE	**Radio Killed the Video Star** WHAT YOU WANT! RICH AND AUTUMN	**The Spandex Years** 80S MUSIC PATTY
3							
4		**Happy Hour** PUNK/ROCK/ ANYTHING LOGAN					**Café Isidore** BOSSA NOVA POETICS DJ MI-CHA-EL
5	**The Purple Cadillac** ON A MISSION FROM GOD CHICAGO DAVE		**Charlie Saber's Rock & Pop Soufflé**	**Black Scorpio Show**	**The Butters** UNDERGROUND HIP HOP GARBS	**The Flaming Jalopy** RADIO MAGNIFICO! TOM AND TONY	
6		**What's New** CLEVELAND BASED JAZZ, BLUES, AND BIG BAND DOT		**Gaywaves**			**diversified inc.** FREEFORM WADE
7				**Exploding Plastic Inevitable** IT'S BA-ACK! GENEVIEVE	**dreamboat** WOMEN IN BLUEGRASS & FOLK MONICA	**Your Serpentine Pad** POGO IN THE BEDROOM TOM	
8	**Chasing Infinity** ROCK AND POP MUSIC OF ALL KINDS SARAH AND ED	**applejacktheylack** INDEPENDENT FREEFORM COLLAGE MATT	**alt.country** AMERICANA, COUNTRY, ROOTS ROCK CHARLIE	**Your Father's Oldsmobile** 1920–1950 ERIC MEYER	**stonecoldbikini** INDIE RAWK + POP CHRISTINE	**Traditions and Transitions** THE VICTORY OF STYLE AND SUBSTANCE OVER FORM AND STRUCTURE FLANNERY	
9			**Democracy Now!**				**Roll Away the Dew** COUNTRY/FOLK JIMMIE WILSON
10	**The Cream of Broccoli Radio Hour** INDIE ROCK COLONIC BRANDT	**Democracy Now!**	**Shu-Radio** SPOKEN WORD AND INDIE ROCK FEI	**Route 66** MULTI-NATIONAL JAMS CARL	**Global Taxi** WORLD MUSIC	**Democracy Now!**	
11		**Krush Jazz** GENIUS + SOUL DAVE				**Metal Tortures** HEAVY METAL MUSIC SEBASTIAN	**Saturday Morning Science**
NOON	**Sunday Matinee** MUSICALS/SHOWTUNES DAVID CABAN	**Music is My Boyfriend** MUSIC YOU'LL WANT TO ELOPE WITH AMY	**The Make Please Me Radio Hour** INDIE GOODNESS DENISE	**Domestic Terrorism** PUNK, METAL, POLITICS A.P. MAGEE	**Radio Dystopia** DEEP LISTENING OUTPOST MICHAEL	**Dig, Baby, Dig! The 60s Rock & Roll Excavation** 60S GARAGE, BEAT, PSYCH, ETC. JOHN E. MIDNIGHT	**Sweeney Astray** PURE DROP TRADITIONAL IRISH BILL KENNEDY
1		**So What!?** INTERGALACTIC ECLECTIC JAZZ TREY				**Eclectica** JOHN E. MIDNIGHT	
2	**Anything But Pachelbel** CLASSICAL DAN	**Shark Attack!** KILL YOUR MOTHER MUSIC ZACK	**Music for Psychedelic Submariners** HEAD MUSIC! GARRY SEMAN		**Eccentric Orbit** FREEFORM PLANET JAY	**She's Your Cocaine** FEMALE ARTISTS/FEMINIST NEWS JACQUELINE AND XANDER	**Greasy Kids' Stuff** METAL ACE
3				**Bebop and Rocksteady** 24/7 ROCK OUT DAVE			**Dub Styles and Beyond** REGGAE AND CARIBBEAN MIGHTY JAH ROCK
4	**alt.Delirium** OOOOH, TWANGY! THE CYNIC AND AMY	**Father Hell's Movie Hour** JESUITZ R HOTT KELLY	**IMC Radio Hour** RADIO NEWS REVOLT PATRICK AND IAN		**Polka Changed My Life Today** POLKA + DR. POLKA	**Metal Meltdown** HEAVY METAL DR. METAL	**Latin Perspective** AFRO-CUBAN/SALSA AND JAZZ TONY V
5		**Bluegrass Breakdown** BLUEGRASS/OLD-TIME/ TRADITIONAL MELISSA	**Your Rx** GET YOUR FIX DJ HEROIN(E)	**Guerilla Radio** NEWS, VIEWS, AND INTERVIEWS UPRISE AND ZIRCA			**The Ravers Edge** FOUR ON THE FLOOR BEATS DJ VITRUVIUS & SAM
6	**Beyond the Pale** TRADITIONALLY CELTIC AND BEYOND ROGER S. WEIST			**The State of Decay** PLANTING THE SEEDS OF TRUTH STELLA	**Disposable Party** SAPID INDIE SARITA AND LEE	**Night of the Living Dread** JAMAICAN MUSIC RICH LOWE	
7		**Woodchopper's Ball** BLUES, ROOTS, AND BRANCHES CHIP	**Voices and Choices** PRO CHOICE/PROGRESSIVE NEWS DEB, HEE YON, NIKKI, LYNN	**Dare Waves** ELECTRONIC/ ALTERNATIVE NEAL DARE WAVES	**When the Roses Bloom Again** TWANG CUZIN DAVE WILSON		**College Pop, Starts With XTC** COLLEGE ROCK AND MORE BEN
8	**On the One** FUNK AND RARE GROOVES FRANKLIN		**Children of the Metal Movement** CLASSIC METAL ROGER			**Your Favorite Rebellion** ASSORTED ROCKS JOE RIZNAR	
9		**Off Blue** BLUES AND OTHER STUFF MARTY GELFAND					
10	**Bird Calls** JAZZ DR. BILL	**Beat Matrix** MUSIC THAT BUMPS SUBURBAN	**Dr. Robo Dimebag** ZIP, ZOOM, FIZZ MICAH AND PETER	**The Sandbox** SKA! TIM	**Solitude/ Born to Lose** ROCK...LOUD AND UGLY SPROUT AND BEN	**Down by the Cuyahoga** JAZZ CALENDAR AT MIDNIGHT	**Darkfield Imagery** ELECTRONIC AND ALTERNATIVE DJ E.C. AND THE MYSTERY DANCER
11							
12	**Press the Button**	**Electro Shock Therapy** C-DILLS	**The L-Ride**				